



PRESENTS

# REVOLUTION+ART



presents :



# RECYCLE

**REVOLUTIONART**

[www.RevolutionartMagazine.com](http://www.RevolutionartMagazine.com)



## REVOLUTIONART

INTERNATIONAL MAGAZINE  
ISSUE # 21  
November - December 2009



Published by:  
**PUBLICISTAS.ORG**

Contact Revolutionart:  
[hola@publicistas.org](mailto:hola@publicistas.org)

Creative Director:  
Nelson Medina  
[nelson@publicistas.org](mailto:nelson@publicistas.org)

Music & Fashion:  
Paola Vázquez  
[paola@publicistas.org](mailto:paola@publicistas.org)

Thanks to:  
.Bambi  
.Nadia Baez  
.Nico Di Mattia

All the contributor's artworks  
are property of their respective  
owners and can't be reproduced  
without permission.

All the editorial designs by  
[RevolutionartStudios.com](http://RevolutionartStudios.com) and  
can be hired.

All the creative ideas by  
Publicistas.org and can't be  
stolen.

© 2009 Publicistas.Org  
**REVOLUTIONART**

## RECYCLE EDITORIAL

Our modern cities unfortunately present really high indicators of pollution, specially our dearly hectic capital cities round the world. There are loads of waste and unnecessary abuse of valuable natural resources. Water, wood, combustibles, air and even species.

Recycling means to protect ourselves and the innocent ones around us from our own toxic waste. Consuming less and better products and save money and resources as much as possible. Administrate our naturally given materials better. And if possible, produce more than you consume or produce something just to begin with.

Recycling has a positive effect on our lives. The reuse of materials allows us to maximize utilization of these and less waste generation.

Recycling means protect ourselves from our own toxic waste, clean our poor pestilent cities, reduce our unlimited consumption and thirst for those things that destroy the planet. The essence of the recycling spirit is to save more and consume less.

This is the reason why in this edition we have asked artists from all around the world to join us. The following pages are different perspectives of how the recycling project necessity is perceived over seas.



We know that we are the cause of all the pollution that exists. Recycling is the solution to a problem that we have created so it's time to take responsibility for it.

Let's remove from our minds the image of panda bears and whales, green forests and clean water, because recycling we do not heal the nature, but protect it from our own consumerism and predatory nature.

Today we are going to change that. With all of you, Revolutionart RECYCLE.

Nelson Medina  
Creative Director  
Publicistas.org  
[nelson@publicistas.org](mailto:nelson@publicistas.org)

**twitter**  
**facebook**  
**myspace**  
a place for friends

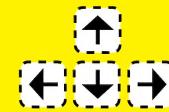
# HOW TO READ REVOLUTIONART

For

# DUMMIES



ESC



ESCAPE FROM FULL SCREEN MODE

↑  
← →

MOVE BETWEEN PAGES

CTRL + L

RETURN TO FULLSCREEN MODE

CTRL + P

PRINT

AND DON'T FORGET TO CLICK THE LINKS !

# REVOLUTIONART CONTRIBUTORS

Issue 21 - Recycle



Andrei Baciu  
Romania  
[splinter\\_and@yahoo.com](mailto:splinter_and@yahoo.com)

Angelo Neciosup Millones  
Perú  
[angelohm6@hotmail.com](mailto:angelohm6@hotmail.com)  
[www.atonohm.blogspot.com](http://www.atonohm.blogspot.com)

Blubuk  
United Kingdom  
[alloutfamily@hotmail.co.uk](mailto:alloutfamily@hotmail.co.uk)  
[blubuk.deviantart.com](http://blubuk.deviantart.com)

Boris  
France  
[borisgivord@hotmail.com](mailto:borisgivord@hotmail.com)

Daniel Walther  
Germany  
[danielwaltherpe@aol.com](mailto:danielwaltherpe@aol.com)

Eyüp Kervancıoglu  
Turkey  
[eyupker@gmail.com](mailto:eyupker@gmail.com)  
[www.eyker.deviantart.com](http://www.eyker.deviantart.com)

Fernando Contardi  
Argentina  
[designfcg@gmail.com](mailto:designfcg@gmail.com)

Federico Mariani  
Italy  
[info@federicomariani.it](mailto:info@federicomariani.it)

Giovanni Tagliavini  
Italy  
[gtagliavini@tascalinet.it](mailto:gtagliavini@tiscalinet.it)  
[giovannitagliavini.mediagroupdesign.com](http://giovannitagliavini.mediagroupdesign.com)

Herney Guerrero  
Colombia  
[herneycreativo@gmail.com](mailto:herneycreativo@gmail.com)

James Cattlett  
United States  
[jcattlett@gmail.com](mailto:jcattlett@gmail.com)

Jorge Segura  
México  
[aleo74@msn.com](mailto:aleo74@msn.com)

Juan Diego Hidalgo  
United States  
[ape\\_jhidalgo@yahoo.com](mailto:ape_jhidalgo@yahoo.com)

Juan Ignacio Sarmiento  
Perú  
[mixmedia@speedy.com.pe](mailto:mixmedia@speedy.com.pe)  
[www.mixmedia2.com](http://www.mixmedia2.com)

José "Beraka" Lobos  
Chile  
[bigberaka@gmail.com](mailto:bigberaka@gmail.com)  
[www.beraka.cl.tc](http://www.beraka.cl.tc)

Kamen Goranov  
Bulgaria  
[kamengoraniv@yahoo.co.uk](mailto:kamengoraniv@yahoo.co.uk)

# REVOLUTIONART CONTRIBUTORS

Issue 21 - Recycle



Kris W  
United Kingdom  
[www.wlodarski.art.pl](http://www.wlodarski.art.pl)  
[kriswladarski@gmail.com](mailto:kriswladarski@gmail.com)

Leah Coghlan  
Canada  
[littleleah78@gmail.com](mailto:littleleah78@gmail.com)

Madara Dzintara  
Latvia  
[madara.dzintara@inbox.lv](mailto:madara.dzintara@inbox.lv)

Martín Eschoyez  
Argentina  
[meschoyez@epanimation.com.ar](mailto:meschoyez@epanimation.com.ar)  
[www.epanimation.com.ar](http://www.epanimation.com.ar)

Mauricio Meléndez  
Colombia  
[mauricio\\_melendez@fotografo.com](mailto:mauricio_melendez@fotografo.com)  
<http://200.93.136.242/tv>

Pablo Rodrigo Camargo  
Argentina  
[roroinside@hotmail.com](mailto:roroinside@hotmail.com)  
[www.roroinside.com.ar](http://www.roroinside.com.ar)

Pedro Jovelli and Wesley Barreira  
Brazil  
[pedrojovelli@gmail.com](mailto:pedrojovelli@gmail.com)  
[www.youtube.com/pedro](http://www.youtube.com/pedro)

Pepe Kanavis  
Argentina  
[info@pepekanavis.com.ar](mailto:info@pepekanavis.com.ar)  
[www.pepekanavis.org](http://www.pepekanavis.org)

Randy Navarro  
Panamá  
[randienb@gmail.com](mailto:randienb@gmail.com)

Vytautas Verkelis  
Lithuania  
[vverkelis@gmail.com](mailto:vverkelis@gmail.com)

Werner Hergeth  
South Africa  
[werner.hergeth@gmail.com](mailto:werner.hergeth@gmail.com)

Winston Florent  
Barbados  
[worldwithoutend\\_6@hotmail.com](mailto:worldwithoutend_6@hotmail.com)

Zaw Yan Naing  
Myanmar  
[zynguitar@gmail.com](mailto:zynguitar@gmail.com)  
[www.yannaing.com](http://www.yannaing.com)

YOU CAN PARTICIPATE IN THE NEXT ISSUE !

CLEAN ENERGY, HOT BABES



REVOLUTIONART

**RECYCLING**



**IS SENSATIONAL**

# REVOLUTIONART



## INCANDESCENT AND LED LIGHT BULBS

One of the simplest ways to conserve electricity is to choose energy-efficient lighting options.

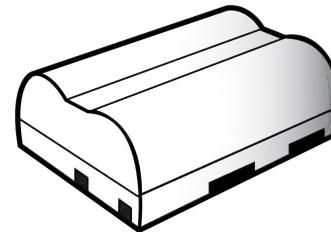
Incandescent bulbs are inefficient, because the light they produce is simply a by-product of the heat they generate. A 60-watt incandescent bulb generates the same amount of light as a 15-watt fluorescent.

Another lighting option is the light-emitting diode lamp (LED), which uses a series of tiny electronic light bulbs that, when placed next to each other, emit as much or much more light than a similar-size standard light bulb. The LED does not burn out all at once, and it uses only a fraction of the electricity of an incandescent.



## COMPACT FLUORESCENT BULBS

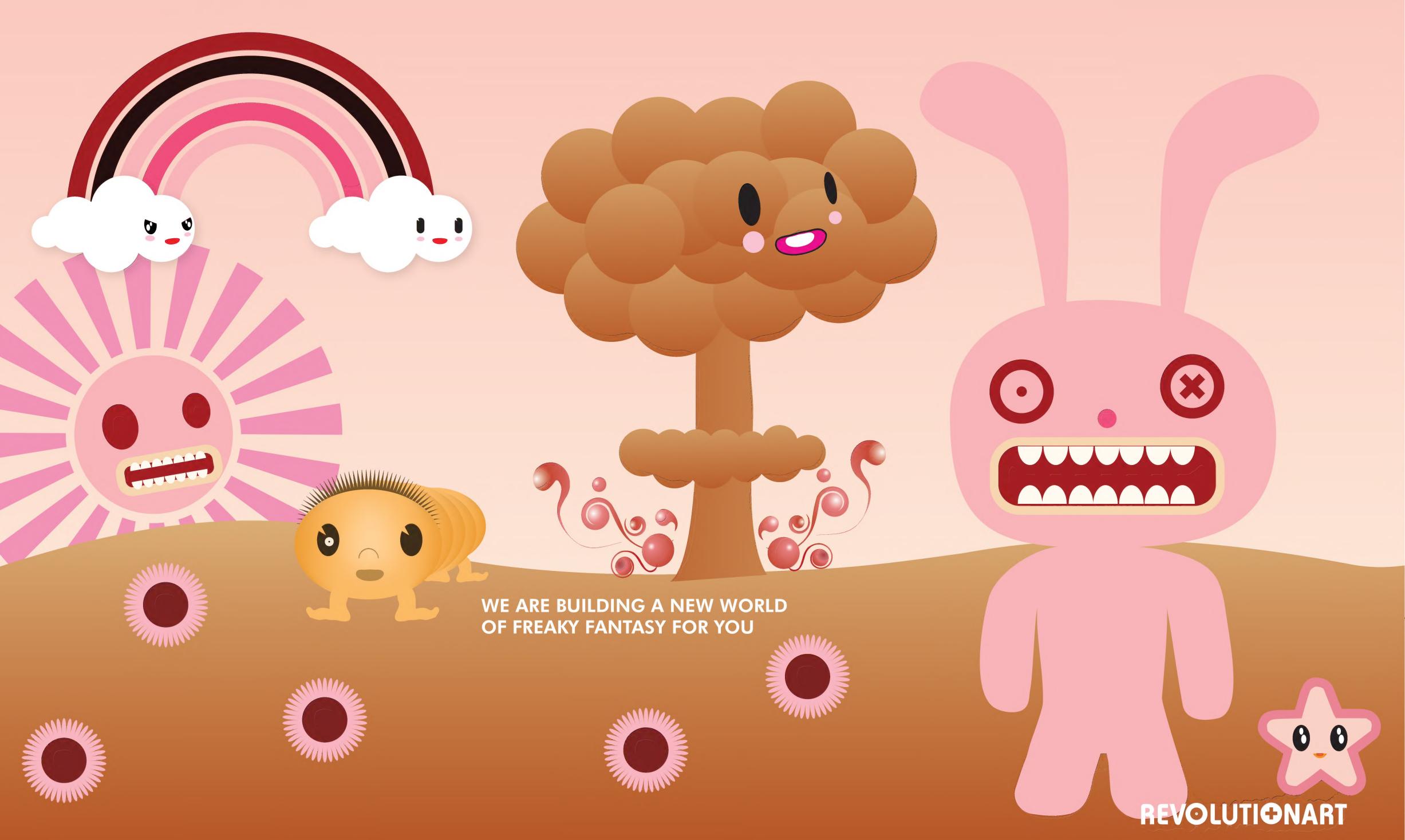
More and more people are saving on energy bills by using CFL bulbs instead of incandescents. But what should you do with the bulbs after they burn out? CFL bulbs contain small amounts of mercury. If the CFL bulb breaks before it's properly recycled, people can be exposed to this harmful metal. Did you know that some states, cities and counties have outlawed putting CFL bulbs in the trash ? .



## RECHARGEABLE BATTERIES

Hundreds of products — everything from laptops, PDAs, hair dryers, and cordless tools — are powered by rechargeable batteries.

Batteries are usually either nickelcadmium (nicad), lithium ion, or nickelmetal-hydride (NiMH). All should be recycled to reclaim valuable compounds and to keep toxins out of the environment.



WE ARE BUILDING A NEW WORLD  
OF FREAKY FANTASY FOR YOU

REVOLUTIONART



## HOW TO JOIN THE REVOLUTIONART'S ARMY

( CLICK OVER THE ICONS )



Community's forum.



Fan page



Subscriber's list



SUBSCRIBE  
TO  
OUR  
E-LIST  
AND  
NEVER  
MISS  
OUR MAGAZINES

REVOLUTIONART

**CLICK HERE**





A large, semi-transparent watermark of a speed painting is visible across the background. It depicts a woman with long, flowing blonde hair in the foreground, looking down. Behind her, a man in a dark suit and tie is shown from the side, looking towards the woman. The painting has a painterly, somewhat abstract quality with visible brushstrokes.

# INTERVIEW WITH NICO DI MATTIA MASTER OF SPEEDPAINTING

REVOLUTIONART

INTERVIEW WITH NICODIMATTIA  
Argentina  
[www.nicodimattia.com](http://www.nicodimattia.com)  
October 2009  
By Nelson Medina  
[nelson@publicistas.org](mailto:nelson@publicistas.org)  
© all images by Nico Di Mattia

A digital painting of Iron Man in his iconic red and gold suit. He is shown from the waist up, facing slightly to the right. The background is a dark, moody sky filled with heavy, grey clouds. The lighting highlights the metallic surfaces of his armor, particularly the chest plate and shoulder pads.

CAN YOU TELL US A LITTLE ABOUT YOURSELF  
TO HELP PEOPLE WHO AREN'T FAMILIAR WITH  
YOU, GET TO KNOW YOU A LITTLE BETTER?

Well, I was born in Cordoba, Argentina in 1982.

I was attracted to the arts, comic books and animation since I was a child.

At the age of 15, I published my first comic book in an amateur way, of course.

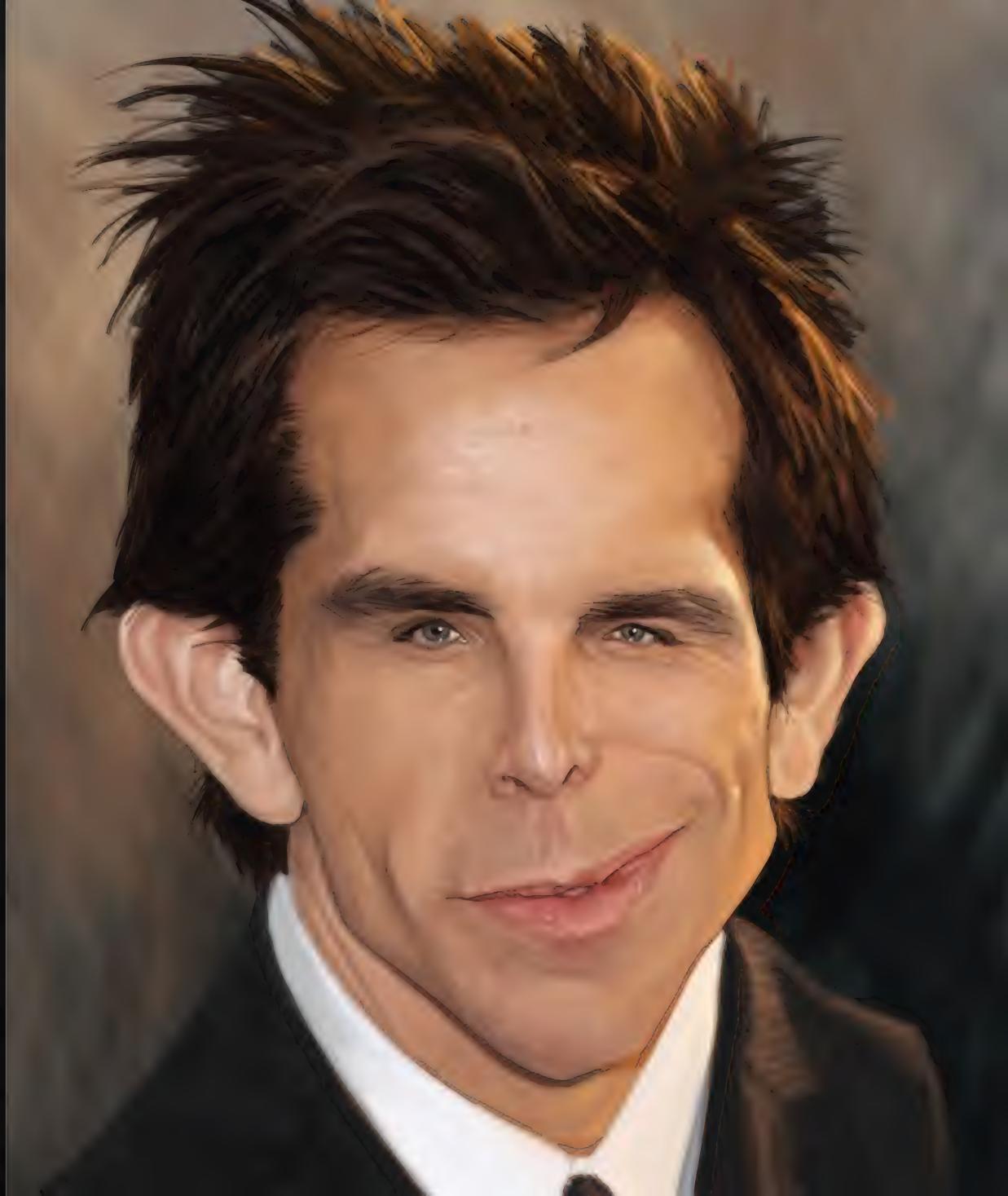
On 2005 I graduated as a Technician Producer In Audiovisual Media at the University of my city, and directed the short fantasy film "La liga de los Imperfectos", which took part and was awarded in various National and International Film Festivals.

In 2007 I received worldwide attention with my performances of "digital speed paintings" posted on my YouTube's channel, which has thousands of subscribers and more than 36 million of views.

I also directed two new animated short films between 2007 and 2008, which are participating of different national and international film festivals.

I currently work as a freelance illustrator and caricaturist for different business, companies and private clients from all over world and also I work as animator and film director of independent projects.

A handwritten signature in black ink, reading "NICO DI MATTIA". The signature is fluid and expressive, with varying line weights and some cross-hatching for shading.



## HOW DID YOU GET INTERESTED IN ILLUSTRATION?

I love Japanese Animation and the big robots, like Mazinger, Grendizer and Transformers and comic books of course. When I was a child they were a huge influence. Thanks to them I used to paint all day, and made my own designs, and it became a passion through the years.

## WHAT GENERAL EMOTIONS DO YOU CALL ON WHEN YOU CREATE A CHARACTER?

I let it flow. I start a painting making a few lines. If it has to be, it will be. I don't like to ruin a project or painting if there is not inspiration.

The inspiration is fundamental. If I can't see in my mind the final result first, I won't be able to "tell" to my hand to find the way to get the painting finished. Weird.



**“ I love Japanese Animation  
and the big robots, like  
Mazinger, Grendizer and  
Transformers and comic  
books of course ”.**





## WHAT IS A TYPICAL DAY IN YOUR LIFE LIKE?

Fortunately, my studio is in my home, so I can manage the time of working as I want.

I get up, have breakfast and check the e-mail. Then start the job, maybe three or four hours in the morning, then have lunch and go to downtown to work in my thesis of cinema with some friends, I visit my girlfriend or go to the theatre. When I get back to my studio I re start the work or personal projects, like managing my blog, etc.

Have dinner about 9pm and I keep the working until 2 am, because I have some clients dispersed in all the world and sometimes I have to talk with them and they have 10 or 12 hour of difference than mine.

Then, I turn off the computer and go to sleep.

## CAN YOU NAME A DIRECT INFLUENCE ON YOUR WORK?

Nowadays, my favorite artists are Hajime Sorayama, Alex Ross, Oscar Chichoni, Norman Rockwell, Sebastian Kruger, Boris Vallejo and Drew Struzan among others masters of painting. Most of them are traditional artist, but their styles are outstanding, and I learned a lot of them. They are near the photorealism and I love the detail, textures and colors of their work.

Also, a huge influence is the Japanese animation, like the amazing movies of Hayao Miyazaki and Katsuhiro Otomo.

## CAN YOU DESCRIBE YOUR STUDIO SET-UP? HOW IS IT? WHAT COULD WE FIND IN YOUR DESK AND WALLS?

Nice question. I have my computer and tablet, my chair, a TV, a lot of art books of my favorite artist, some comic books, I have shelves with my collection of action figures, anime robots, transformers, gashapon toys, and DVDs. On the wall I have two big paintings I did. One of the Planet of the Apes, and an oil of The Lord of the Rings. You can check in YouTube the process of those paintings hehe. I have a lot of papers over my desk, pencils and a Rubik cube which I'm fighting with.

## WHAT MATERIALS DO YOU USE IN YOUR CREATIVE PROCESS?

I work digitally, so I need of course a good computer, a digital tablet, and a software like Photoshop to do the paintings, Camtasia to capture the process and Premiere to edit the videos.

As you know, I do portraits and caricatures, so I need also photo references, and Internet is a great source of that material.

I have also some art books of my favorite artist to find some inspiration.



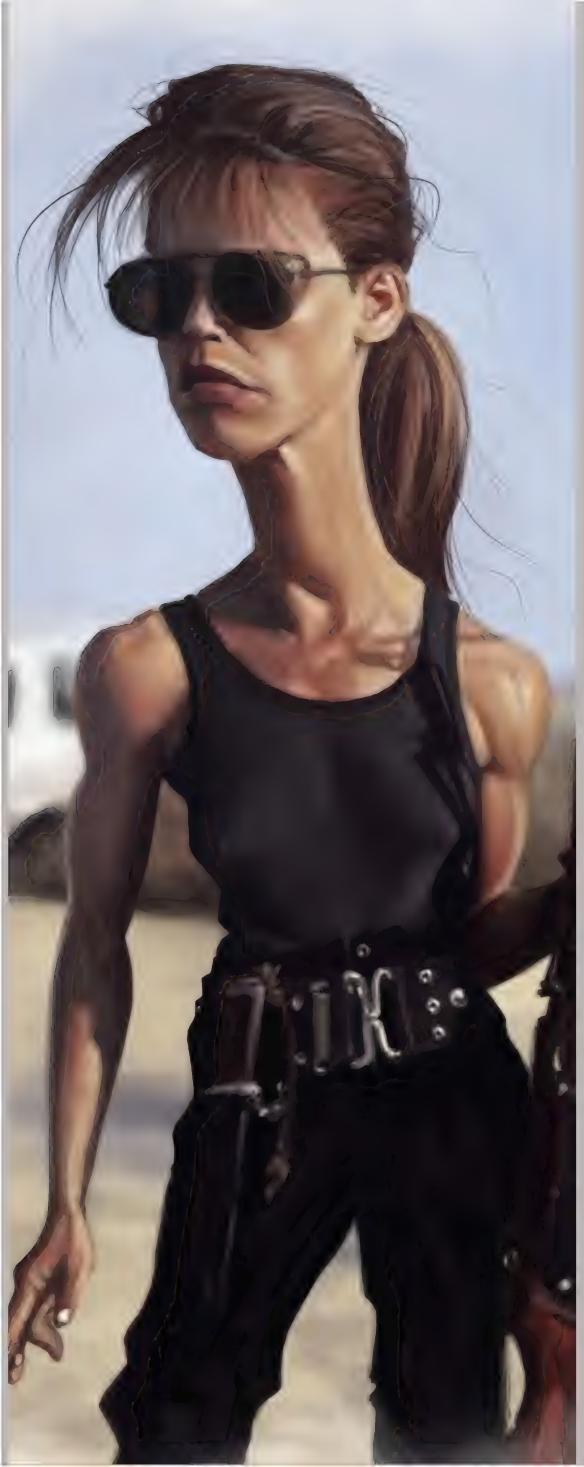


## WHEN CREATING AN ILLUSTRATION, HOW DO YOU GET FROM THAT INITIAL STAB IN THE DARK OF A CONCEPT TO THE FINISHED WORK?

I have a lot of practice, so it's easier for me to start a new painting. I enjoy that part, creating from the blank canvas. The first lines are fundamental. After that I see in my mind how I want the finished piece and I start painting the details. There is not a secret formula. Maybe the secret is to be a good observer. I like to practice and improve my skills and technique on each new painting finding a challenging. Anyways, I have a lot to learn and improve.

## WHAT ARE THE JOBS FOR WHICH YOU FEEL MOST PROUD OF?

Definitely I love the tribute to Radiohead I did in a speed painting video. My technique had a big improvement since I started to upload speed painting on YouTube two years ago. I like the new caricatures I did and the style I'm using now. Nowadays I'm really proud about the worldwide attention and the inspiration created with my videos. Many people and young artists get inspired with them and I receive lots of emails of fans saying that they've started painting because of watching my speed paintings. I'm proud and honored of that.



### ANY ADVICE FOR OTHER ARTISTS, BEGINNERS AND EXPERIENCED ALIKE?

There is not a secret, just the practice. Definitely you have to be a good observer too. I like to practice and improve my skills and technique on each new painting but there is not a special formula. Just the feeling of doing my best. If you draw and paint all the time you can, you will see the improvement. I've never studied art, so obviously some born gift is needed, but the passion and training will let you to find your own and personal style, which is really important to be a good artist.



## WHAT PLANS DO YOU HAVE FOR YOUR CAREER AND FUTURE LIFE?

I hope to become a better artist and an inspiration to others. As well as I would like to make some cool movies , and keep working on illustration of course. My two passions.

THANK YOU NICO !



# REVOLUTION+ART



CURRENT THEME:  
**RECYCLE**

# Recycling Save the World



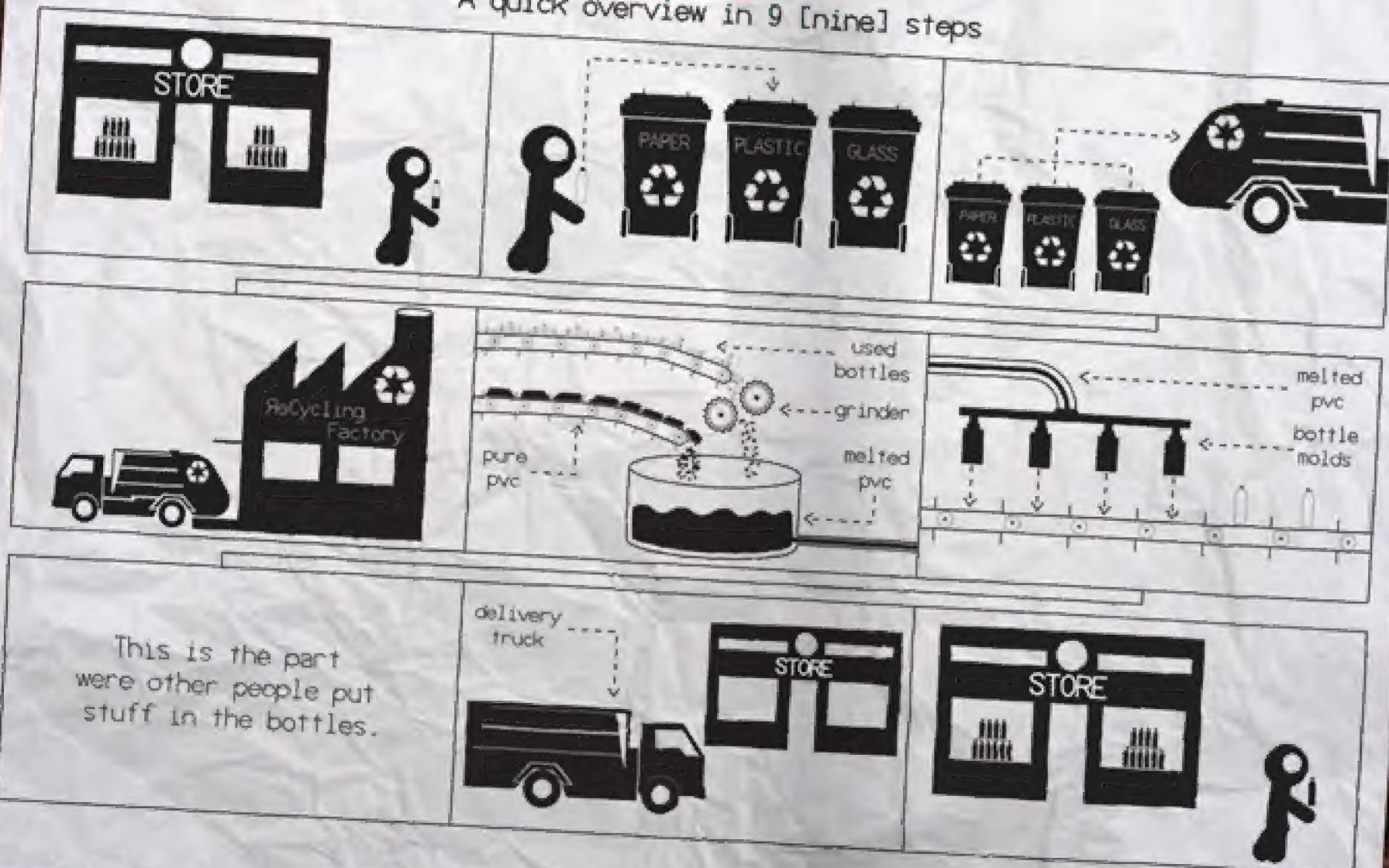
REVOLUTIONART

Recyclable  
Materials 100%  
for the design



# How ReCycling Works

A quick overview in 9 [nine] steps

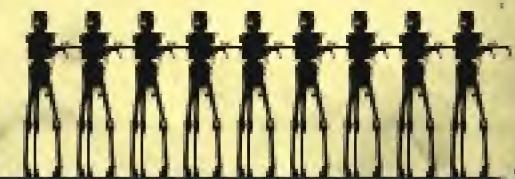


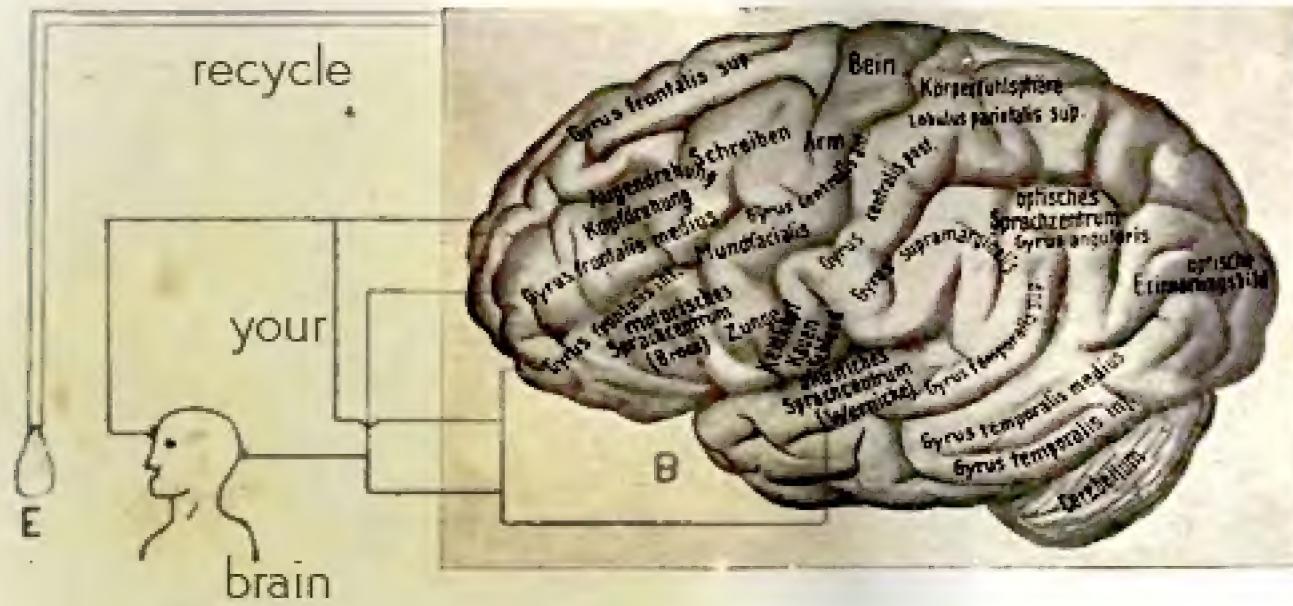
NextUp: how to recycle paper



THEYPUTYOUINANDTHEYPUTYOUOUT

# RECYCLONSIMULATOR





THE GOV GOT YOU LIKE A POV  
YOU WALK AWAY IN ADD  
SMELL LIKE PLASTIC  
YOU'RE THE MONEY DUDE  
YOU'RE THE WALLET  
YOU'RE THE FUEL

THERE KILLING YOU  
THEN REMAKING YOU  
THEY FCUK THE OLD  
THEN PUPPET PLAY THE YOU  
YOU'RE UNDER CONTROL  
THEN WHAT YOU'LL DO

~~THEY TAKE THE LEAD, THEY MAKE THE CASH~~

THEY TAKE THE YOU  
THEN MAKE THE TRASH  
THEN TAKE THE YOU  
AND MAKE THE CASH

THEY MAKE THE CASH

THEY MAKE THE CASH  
THEN RECYC THE YOU  
YOU'RE IN SO DEEP  
YOU'RE STUCK LIKE GLUE

MARKET ME MARKET YOU  
BREAK YOUR FEET  
SO YOU WEAR THE SHOE  
BURN THE TRASH  
IS REALLY YOU  
CAUSE WITHOUT YOU  
THEY CAN'T GET THE NEW

DANGER

# RECYCLONSIMULATION HAS BEGUN.





is not a bad idea



reciclar no es una mala  
idea. recycling is not a  
bad idea. recycling ist  
keine schlechte idée.  
recyclage n'est pas une  
m a u v a i s e i d é e .  
riciclaggio non è una  
cattiva idea. + reciclagem  
não é uma má ideia.  
reciclar no es una mala  
idea. recycling is not a  
bad idea. recycling ist  
keine schlechte idée.  
recyclage n'est pas une  
m a u v a i s e i d é e .  
riciclaggio non è una  
cattiva idea. reciclagem  
não é uma má ideia.



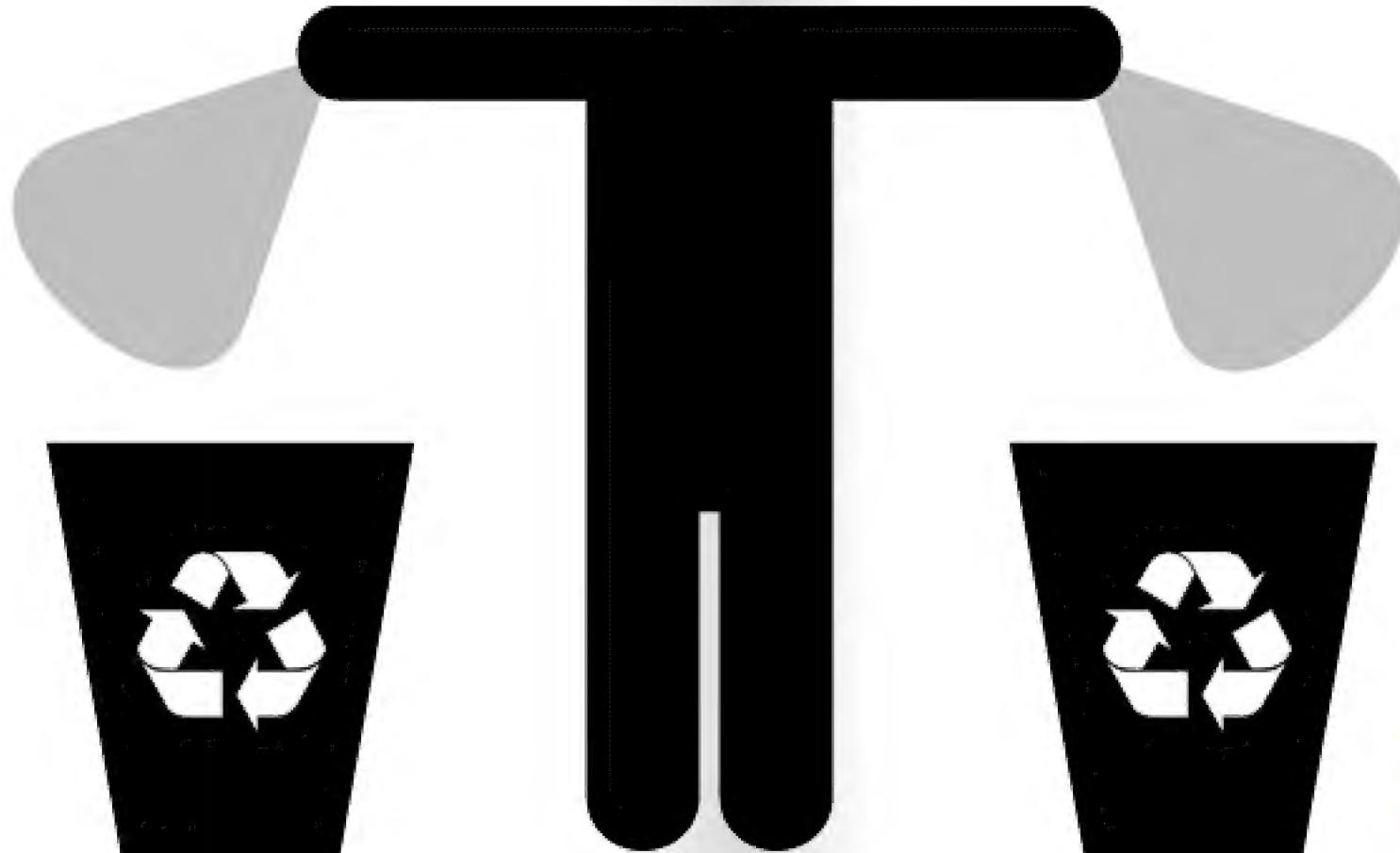
LET'S RECYCLE



is NOT A BAD IDEA



recycle



is not a  
bad idea



Recycle

<uuuchh>uch,um<jummm!>





.....Un mundo feliz

**Recycle**

Herney Guerrero – Colombia

**Recycle**



(...) 10,9,8,7...3,2,1 umm  
**Recycle**

Herney Guerrero - Colombia

**REVOLUTIONART**

REVOLUTIONART - issue 21

REVOLUTIONART - issue 21

James Cattlett - United States





**REVOLUTIONART**



James Cattlett – United States

100 YEARS LATER, THE PLASTIC  
STILL HERE, MAN ALREADY NO MORE.  
THINK AND ACT

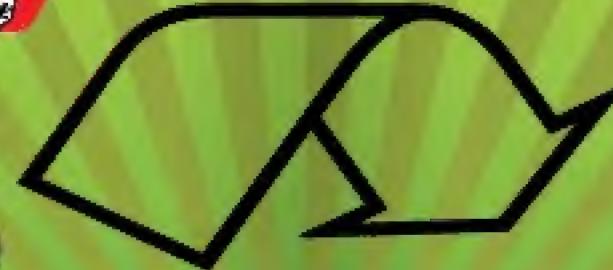








**REVOLUTIONART**  
CYCLE



NATURAL



RECYCLE







io  
viaggio  
**ecologico**

FEDERICO MARIANI

**Don't see that way.**  
(No lo veas así.)



**RECICLE** is not bad.  
(RECICLAR no es malo.)

RECICLE/09

REVOLUTIONART



recycle





ENVY

WARS

RACISM

HATE

recycle

G. TAGLIAVINI



Nothing comes out of diamonds, from manure flowers are born  
**recycle**

G.TAGLIAVINI

Wartime recycling

GOLD FOR MOTHERLAND

G. TAGLIAVINI



Giovanni Tagliavini

Giovanni Tagliavini – Italy



recycle from Piero della Francesca

G. TAGLIAVINI



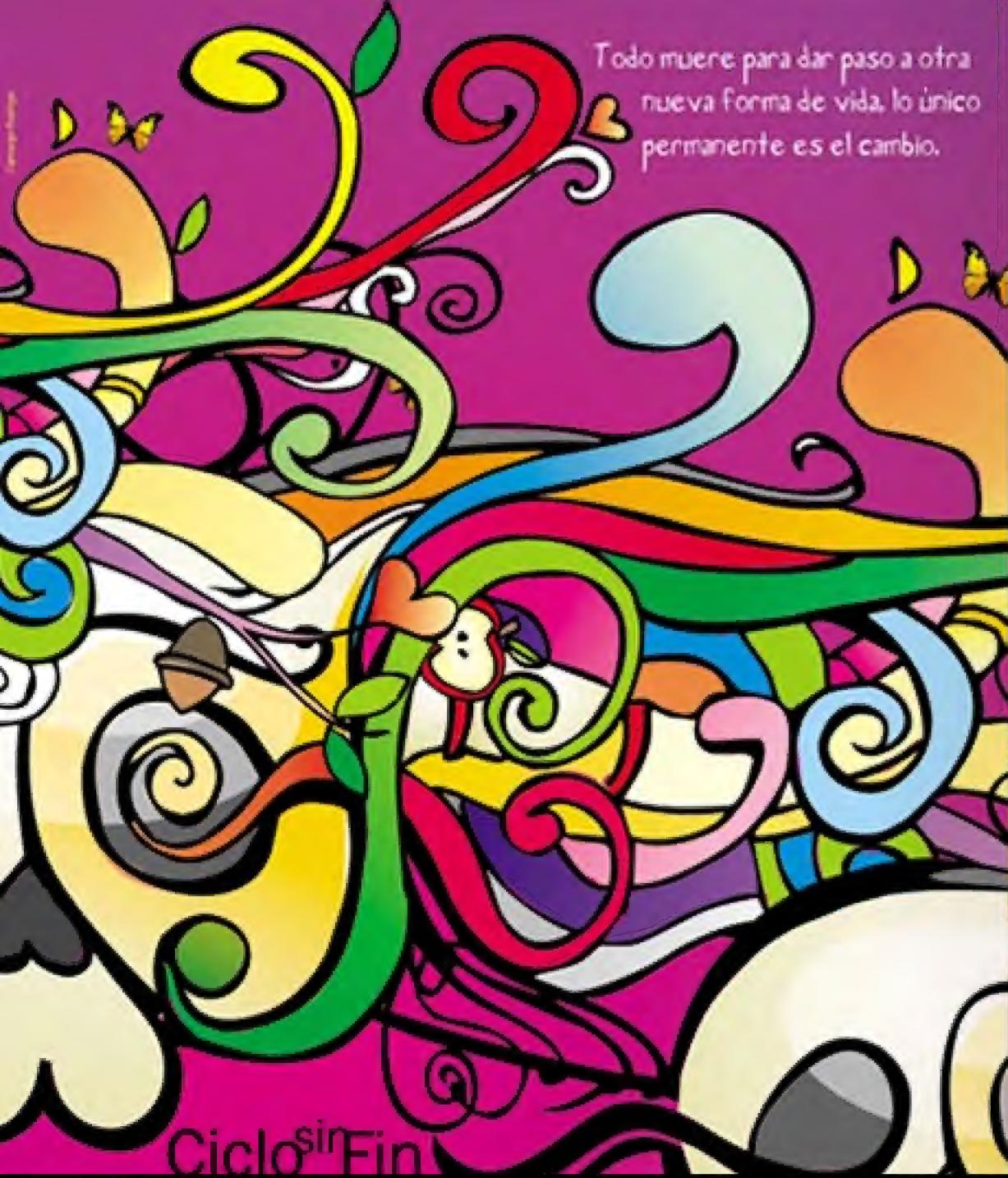
recycle

G.TAGLIAVINI





Metamorphosis

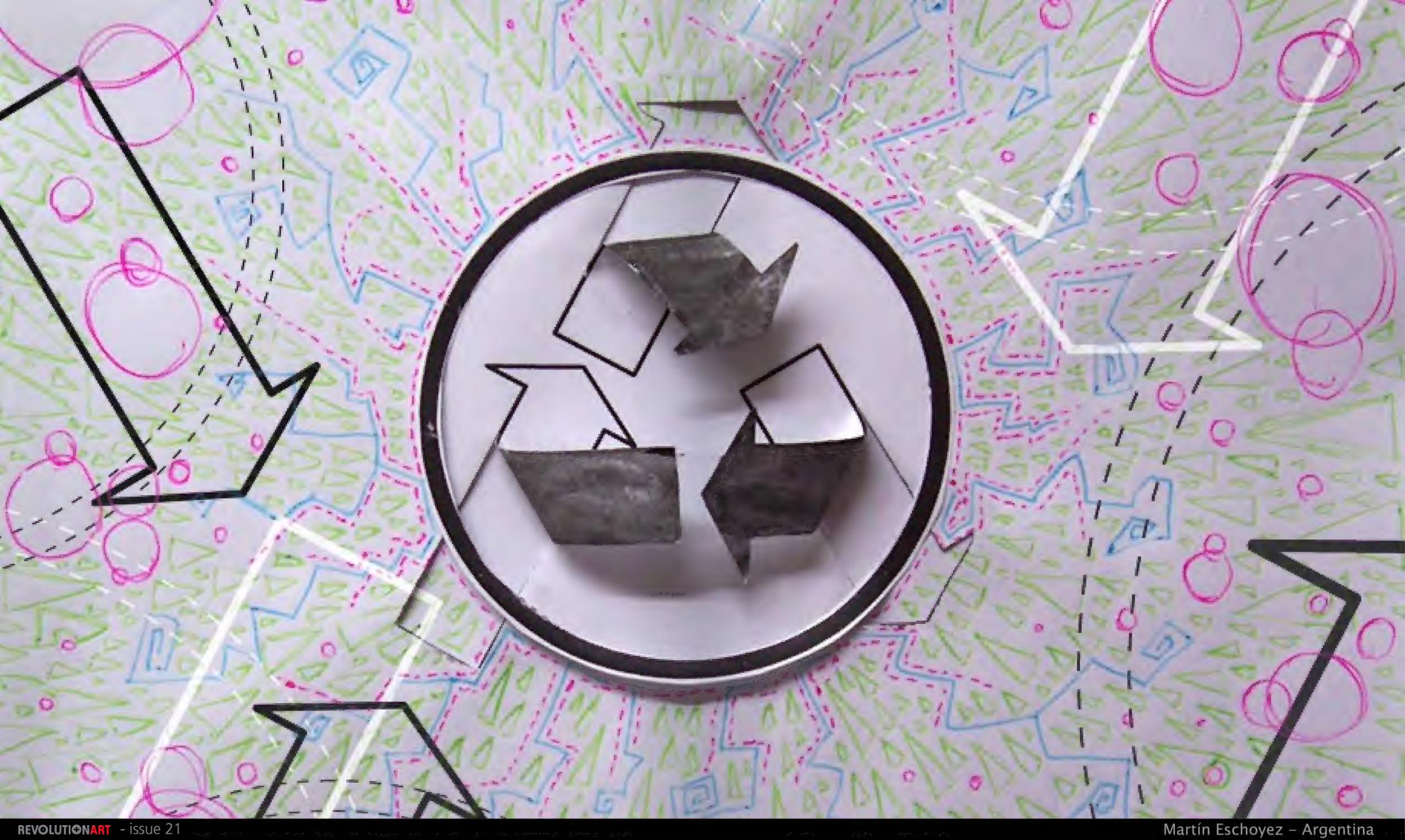




this  
is  
  
the  
revolution

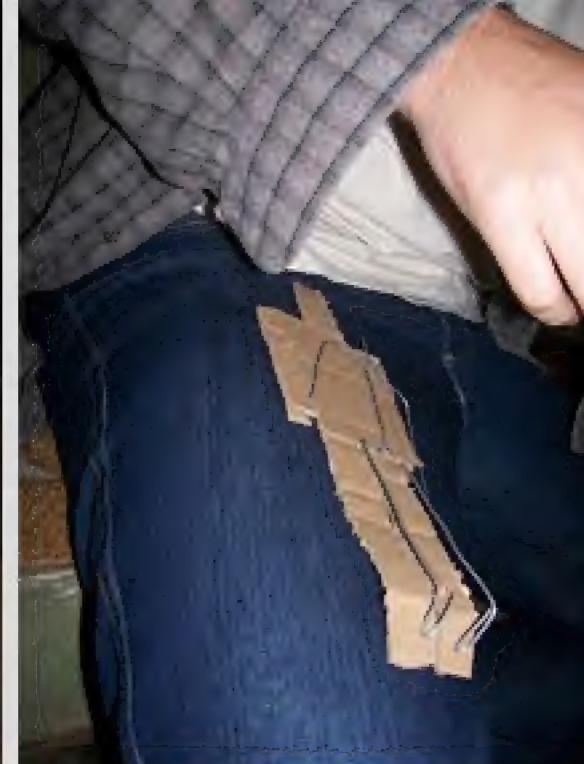


Recycle  
Bin









recicle



IT'S GETTING HOT

PLEASE

RECYCLE





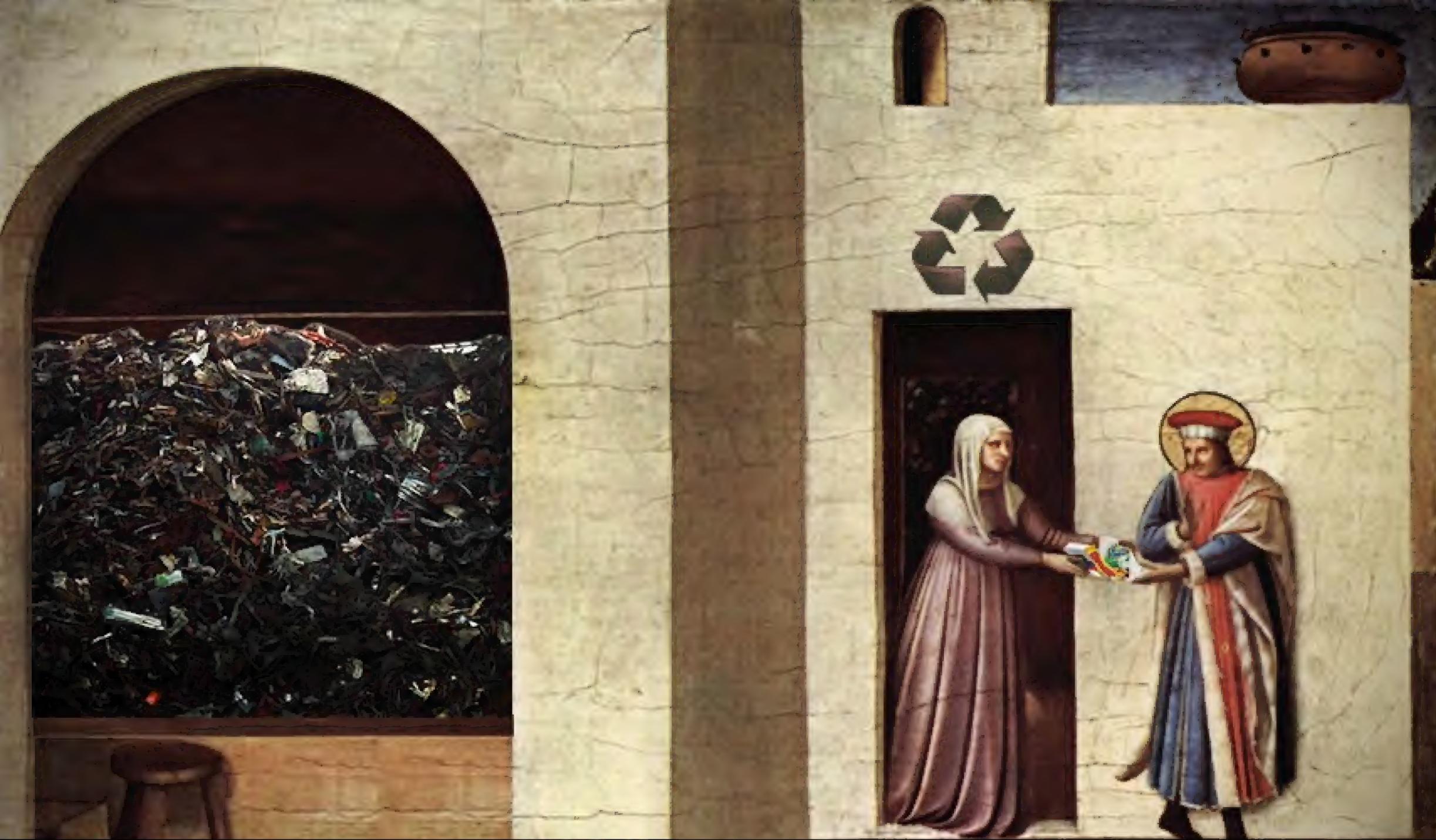
put bin in the trash





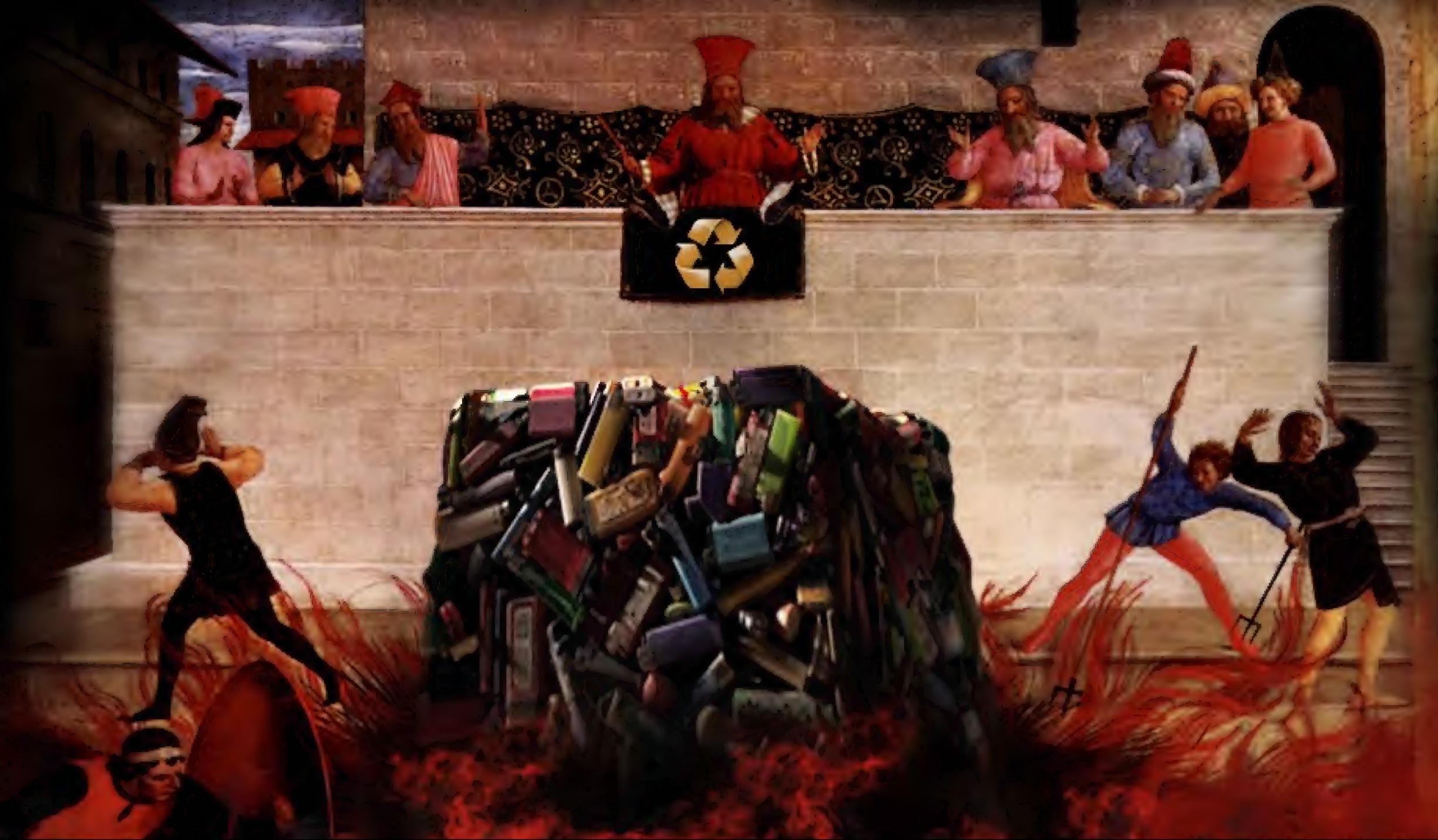












**SAVE THE EARTH**



**Reduce  
Reuse  
Recycle  
Reject  
Return**

# END OF CONTRIBUTIONS



READ THE LAST PAGE TO PARTICIPATE  
IN THE NEXT EXITION



HELL &  
heaven  
by monapitt



HELLANDHEAVENSTORE.COM

Beautiful handmade products with  
embroidered tattoo design. Made in Peru

INFO@HELLANDHEAVENSTORE.COM

Bellas carteras bordadas a mano





*Understanding the poetical potential of a refined everyday occurrence.*

# Satellites Mistaken for Stars

By Alexander Egger

29,80 Euro, 180 pages

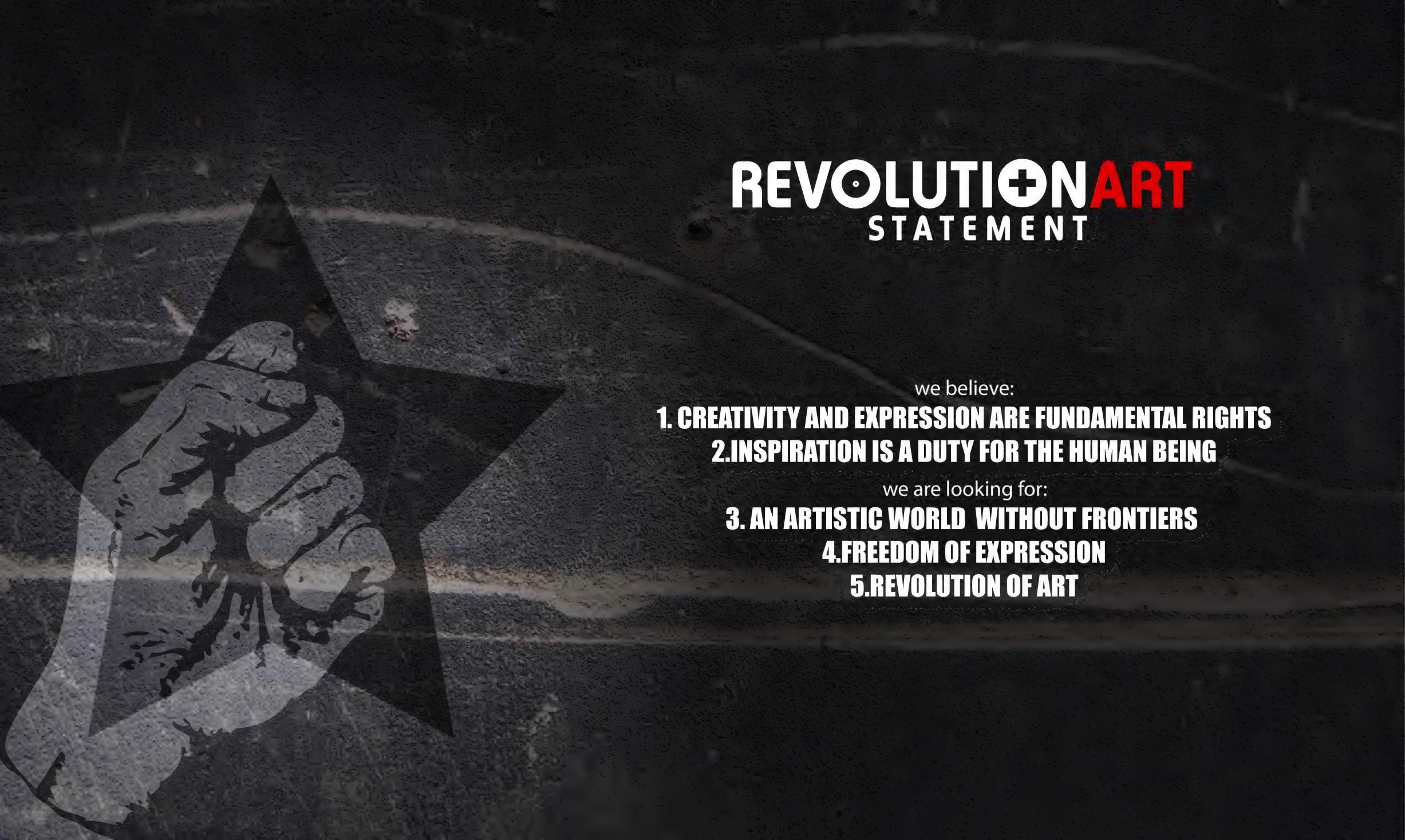
ISBN: 978-3-940393-16-6

[www.rupapublishing.com](http://www.rupapublishing.com)



# REVOLUTIONART

FIGHTING AGAINST THE FASCISM OF ART



# **REVOLUTION+ART**

STATEMENT

we believe:

- 1. CREATIVITY AND EXPRESSION ARE FUNDAMENTAL RIGHTS**
- 2. INSPIRATION IS A DUTY FOR THE HUMAN BEING**

we are looking for:

- 3. AN ARTISTIC WORLD WITHOUT FRONTIERS**
- 4. FREEDOM OF EXPRESSION**
- 5. REVOLUTION OF ART**



JOIN US AT



# JOIN US !

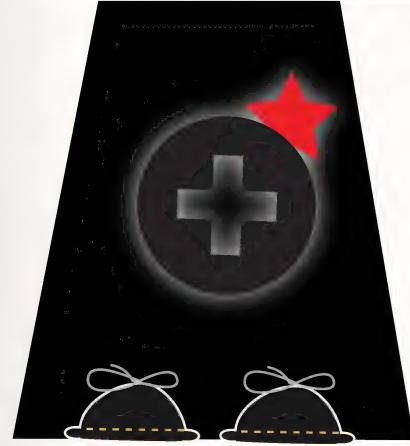
REVOLUTIONART

**CLICK HERE**

SUSCRIBE  
TO  
OUR  
E-LIST  
AND  
NEVER  
MISS  
OUR MAGAZINES

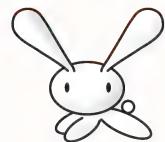


*Bring us to life!*



**REVOLUTIONART**

Are you an animation expert ? Show us  
your talent and post your best works in  
Revolutionart's community,



## 2009: INTERNATIONAL YEAR OF NATURAL FIBRES

Did you know that the natural fibres that can be used to make textile products are from animals, vegetables, and insects? The most commonly harvested and sustainable animal hairs include organic wool, alpaca, cashmere, vicuña, mohair, angora and tussah silk. The vegetable fibres are



linen, soybean silk, bamboo silk, nettle, hemp and the beloved cotton, to name some.

The world's natural fibre is a source of cash income for small farmers in low-income and developing countries; so the sale and export is contributing to reduce the poverty; also helping to make potential commercial partnerships between the participants.

In other hand, synthetic fibres rely on non-renewable resources and the production has rising costs. Petrochemical based products represent a health risk on the working conditions of textile and garment factories; also the exposure through soil, water and air pollution.

Among all the plethora of sustainable design, eco-friendship and ethical fashion that seeks to stimulate the citizen's romance with the environment, we know it's the right move. Even if we realize that is a new trend convenient to overcome the haute fashion fall and economic crisis.



### ALUMINUM CAPELINE

Light, resistant and rustproof, accessory made from can tabs.  
[www.al-uminium.com.ar](http://www.al-uminium.com.ar)



### RUBIK'S LAMP

The rotation allows a lot of combinations, each one providing different lighting.  
[www.behance.net/epautz](http://www.behance.net/epautz)



### RAG CHAIR

Chair made in layers with the contents of 15 bags of rags.  
[www.remyveenhuizen.nl](http://www.remyveenhuizen.nl)



### KEYBOARD MIRROR

Technology waste used to make new useful products.  
[redimeiobjetos.tumblr.com](http://redimeiobjetos.tumblr.com)



### CUFF BRACELET

Designed with telephone wire and heat shrink tubing.  
[www.jonopandolfi.com](http://www.jonopandolfi.com)



### CROCHET POUFS

100% wool – Handknitted.  
[www.christienmeindertsma.com](http://www.christienmeindertsma.com)



### TATTOO EMBROIDERY

Denim purse, red satin lining, handmade embroidery.  
[www.hellandheavenstore.com](http://www.hellandheavenstore.com)



### SKATEBOARD JEWELRY

Earrings made out of recycled skateboards.  
[www.2revert.blogspot.com](http://www.2revert.blogspot.com)



**REVOLUTIONART**  
**MODELS**



# REVOLUTIONART

MINON

Name: Minon  
Occupation: Artist  
Age: 34  
Country : Germany  
Website: [www.myspace.com/minon\\_minon](http://www.myspace.com/minon_minon)  
© All photos by herself















Photo by : Eka Frampol

# REVOLUTIONART

ALINA

Model: Alina Stalina  
Occupation: Fetish & Vintage model  
Country: Moscow, Russia  
Website: [www.myspace.com/alinastalina](http://www.myspace.com/alinastalina)  
[www.facebook.com/alinastalina](http://www.facebook.com/alinastalina)  
[alinastalina.livejournal.com](http://alinastalina.livejournal.com)



Photo by Arseniy Grobovnikov

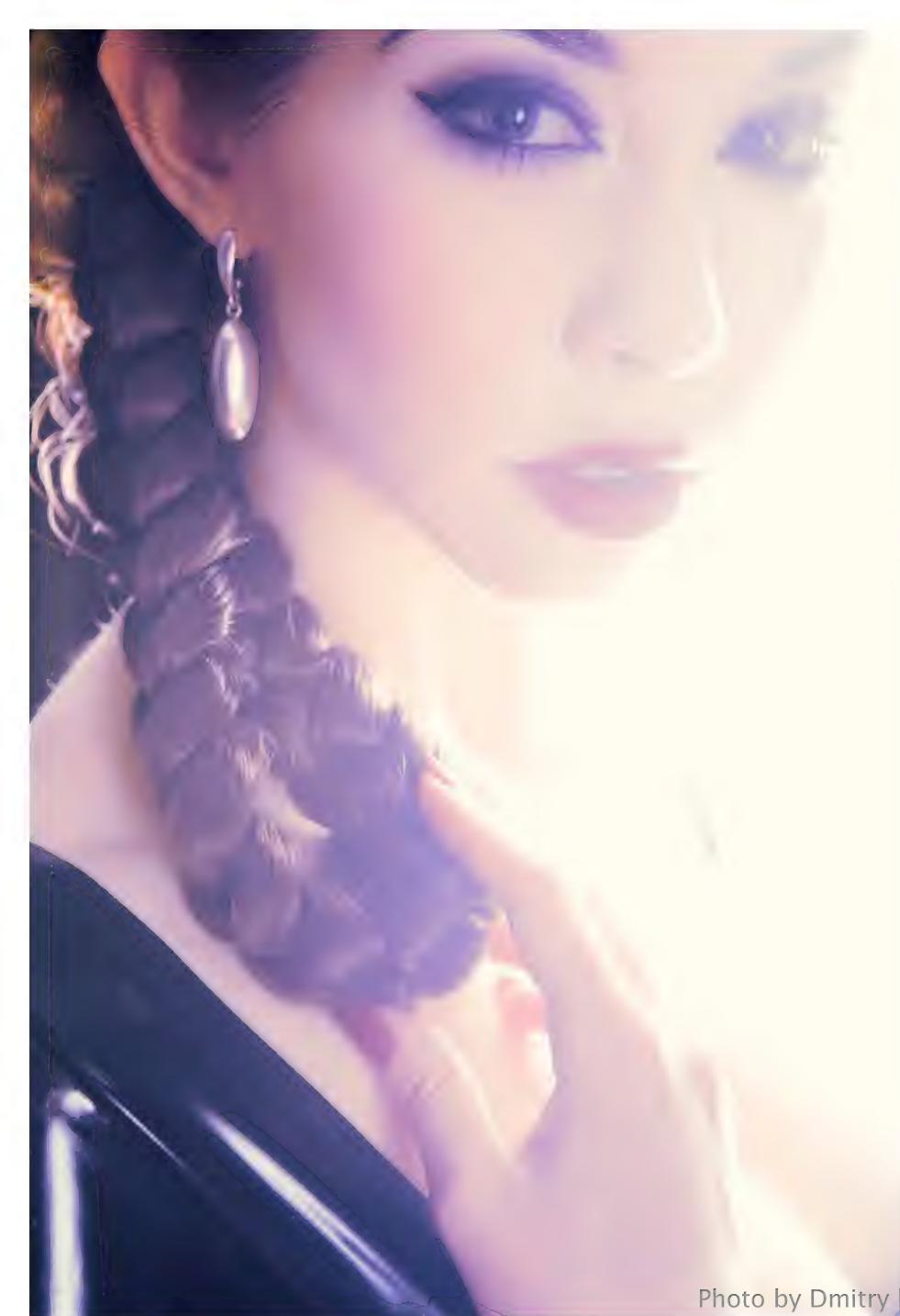


Photo by Dmitry [Shiva] Gerais



Photo by Arseniy Grobovnikov



Photo by Arseniy Grobovnikov



Photo by Lena Vazhenina



Photo by Polinazavr

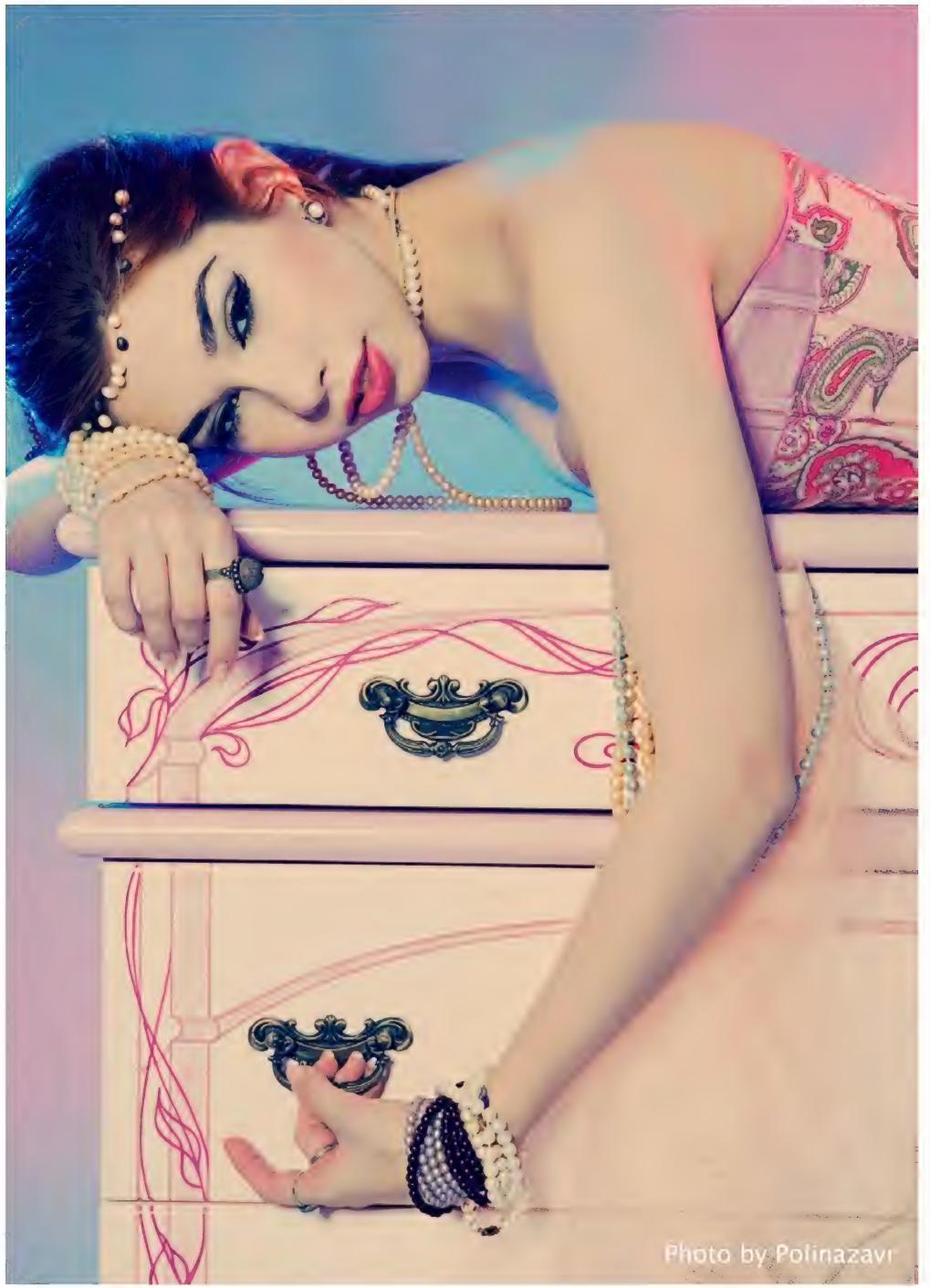


Photo by Polinazavr



Photo by Igor Pavlov



Photo by Polinazavr



Photo by Arseniy Grobovnikov



# RevolutionArt

...wants to invite you to join a superior quality nude photography site. Home of gorgeous alternative pinup, gothic, emo, tattooed, pierced, hot and sexy Gods Girls.

**JOIN NOW!**

~~\$30~~ \$ 19.95

# REVOLUTIONART ★ MODELS



REVOLUTIONART

This is the best place to expose your talent. If you are a model or a photographer, send your best shoots and show your work into the next edition.

# REVOLUTION+ART

needs your help to still being **FREE**



- . Put a link to us in your website.
- . Talk about us in all forums.
- . Share this magazine with all your friends.
- . Post something cool about Revolutionart in you blog, myspace, youtube, facebook, etc.
- . Contact us for interviews articles or media covering.
- . Become a media partner.

[www.RevolutionartMagazine.com](http://www.RevolutionartMagazine.com)



# REVOLUTIONART

music

# REVOLUTIONART

## music

Do you have a music project? Send your project's name, country, style, a picture and a direct link to hear your music to [hola@publicistas.org](mailto:hola@publicistas.org) with the subject "MUSIC".

Click on the links to hear some cool music from the world :

### CALIFORNIA ORANGE

Style: Garage / Postpunk

Country: Chile

Hear: [www.myspace.com/lacaliforniaorange](http://www.myspace.com/lacaliforniaorange)



### JANELLE HEADLEY

Style: Soul / Acoustic / Jazz

Country: Barbados

Hear: [www.myspace.com/janelleheadley](http://www.myspace.com/janelleheadley)



### OTROS AIRES

Style: Tango / Electronica / Experimental

Country: Argentina

Hear: [www.myspace.com/otrosaires](http://www.myspace.com/otrosaires)



### POWERSURGE

Style: Thrash / Metal / Rock

Country: Bangladesh

Hear: [www.myspace.com/powersurgebd](http://www.myspace.com/powersurgebd)



### THE COCKROACHES

Style: Rockabilly / Big Beat / Garage

Country: Canada

Hear: [www.myspace.com/thecockroaches](http://www.myspace.com/thecockroaches)



### ARTA BAJRAMI

Style: R&B / Hip Hop / Pop

Country: Albania

Hear: [www.myspace.com/artabajrami](http://www.myspace.com/artabajrami)



### CRISTYANA SOMARRIBA

Style: Alternative / Rock / Latin

Country: Nicaragua

Hear: [www.myspace.com/cristyananica](http://www.myspace.com/cristyananica)



# REVOLUTION+ART

music

REVOLUTION+ART

music

## AHMAD EL SHAREF

Style: Arabic Pop / Folk  
Country: Tunisia  
Hear: [www.myspace.com/ahmadelsharef](http://www.myspace.com/ahmadelsharef)



## LEUT MAGNETIK

Style: Electro / New Wave / Pop  
Country: Croatia  
Hear: [www.myspace.com/leutmagnetik](http://www.myspace.com/leutmagnetik)



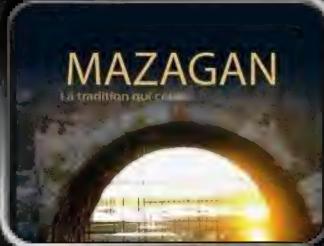
## VODKARAIN

Style: Indie / Alternative  
Country: Republic of Korea  
Hear: [www.myspace.com/vodkarainband](http://www.myspace.com/vodkarainband)



## MAZAGAN

Style: Reggae / Folk / Afro-beat  
Country: Morocco  
Hear: [www.myspace.com/mazagan](http://www.myspace.com/mazagan)



## LES VIERGES

Style: Rock / Psychobilly / Rockabilly  
Country: France  
Hear: [www.myspace.com/lesvierges](http://www.myspace.com/lesvierges)



## HELENA PAPARIZOU

Style: Pop / R&B / Rock  
Country: Greece  
Hear: [www.myspace.com/paparizou](http://www.myspace.com/paparizou)



## FISH

Style : Techno / Minimalist / Electronica  
Country : China  
Hear : [www.myspace.com/fixfish](http://www.myspace.com/fixfish)



We all have a dark side...

Todos tenemos un lado oscuro...



# CRISTIANO

we all have a dark side

[www.cristianorocks.com](http://www.cristianorocks.com)

# ROCKABILLY 514



A ROCKUMENTARY FEATURE BY PATRICIA CHICA AND MIKE WAFFER



CLICK HERE



# REVOLUTIONART SPECIAL OFFER

6 sleeves (3 packs)

for only

# US\$50

don't forget to mention  
this ad



CHANGE YOUR STYLE EVERYDAY !

CLICK HERE TO JOIN US AT



\* choose your favorite designs  
and make your order  
now !

international sales:  
[sales.shock@gmail.com](mailto:sales.shock@gmail.com)

## LYAPIS TRUBETSKOY «CAPITAL»



**press to play**

Surrealistic pop-art with a cynical view on world politics created in high energy frames for pop music channels. Could the apocalypse be near? Tried and tested technologies with deadly composing and a pint of morphing for good measure.

## YOU CAN SHINE

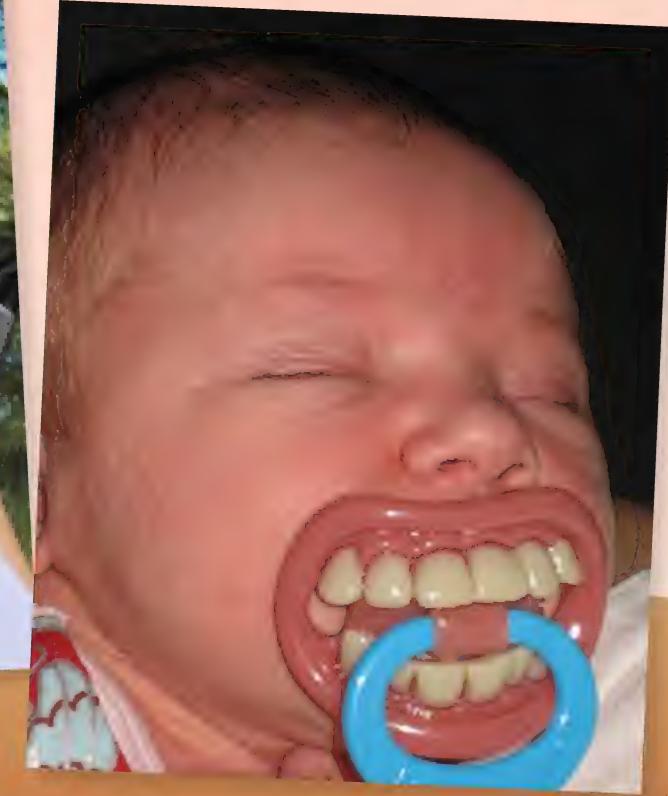


**press to play**

The story of a deaf and mute girl who learns to play the violin against all odds.

# REVOLUTIONART

W.T.F. !!!



a fine selection  
presented by chisen



# REVOLUTIONART

W.T.F.





Looking for  
something  
different?



...Read Revolutionart !

[www.RevolutionartMagazine.com](http://www.RevolutionartMagazine.com)

# WE LIKE BEING TOGETHER

[www.RevolutionartMagazine.com/community](http://www.RevolutionartMagazine.com/community)



# **REVOLUTIONART WAS CREATED BY ALIENS**



**EVERYTHING IS A MYSTERY  
A SECRET WELL COVERED BY  
NELSON MEDINA**



**DON'T GET TRICKED**

follow the revolutionart's editor at  
twitter and facebook

[WWW.REVOLUTIONARTMAGAZINE.COM](http://WWW.REVOLUTIONARTMAGAZINE.COM)

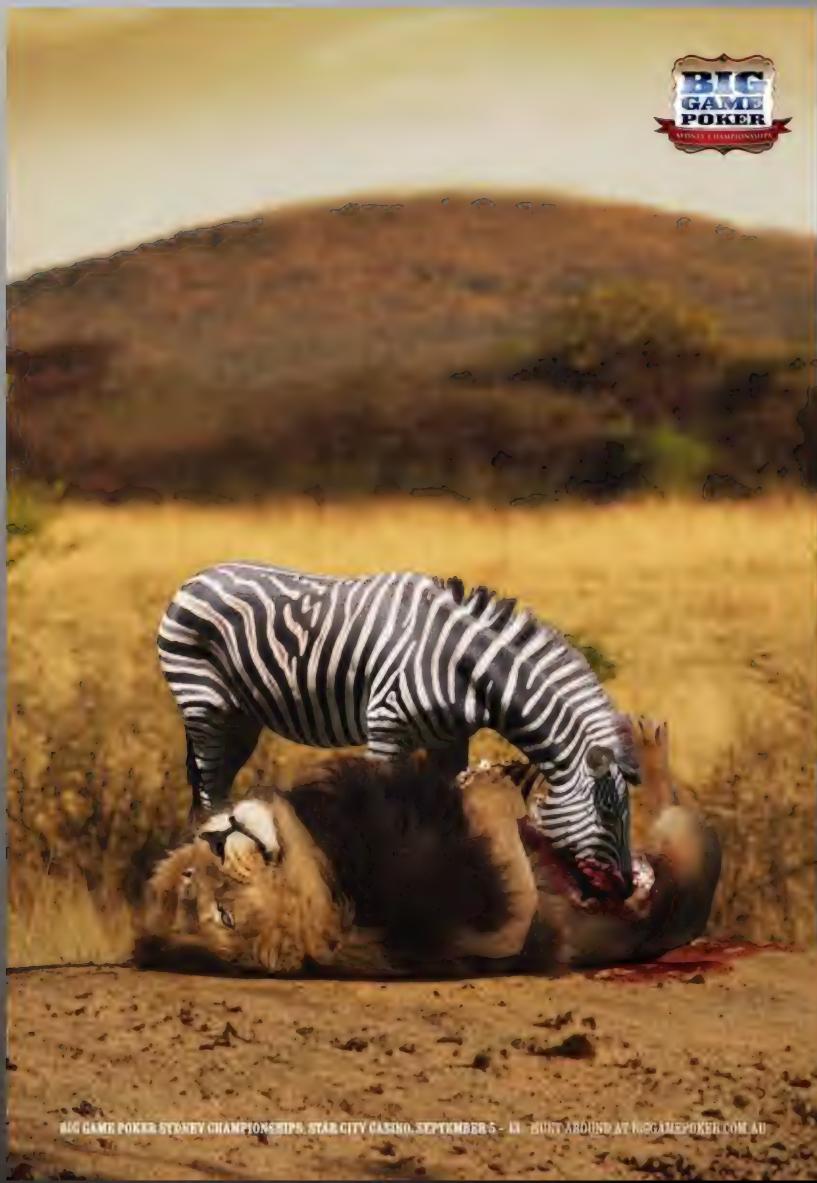
# REVOLUTION+AD

ADS OF THE WORLD



# REVOLUTION+AD

ADS OF THE WORLD





RevolutionartStudios  
.com

# GET DRUNK

THERE'S MORE REVOLUTIONART





Exhibition of the 90 finalist artists at the Arsenale in Venice

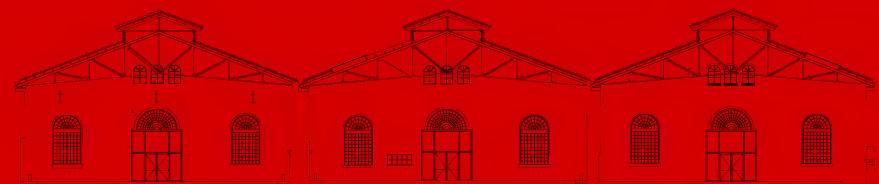


INSIDEART

ALDENA

GENERALI

VENETO BANCA



# ARTEART PRIZE LAGUNA 2009

Venezia . Brescia . Feltre . Roma . Milano . Napoli . Alessandria . Vlore . Wien . London

**Deadline: 15th November, 2009      Prize € 50.000**

Painting, Sculpture and Photographic Art

Phone +39 041 5937242      [artelagunaprize.com](http://artelagunaprize.com)

# YOUR TARGET IS OURS



## REVOLUTIONART INTERNATIONAL MAGAZINE

Frequency: Every two months

Price: FREE \$ 0

Readers per issue:

70,000+

Distribution: All the world.

Readers origin :

- 1.Europe 28.4 %
- 2.South America 19.5%
- 3.Asia 14.2 %
- 4.USA and Canada 16.1 %
- 5.Centroamérica 9.1 %
- 6.Australia 3.4 %
- 7.Africa 2.5 %
- others 3.7 %



Promoted in AD festivals, magazines, blogs, podcasts and lot of alliances on Internet.



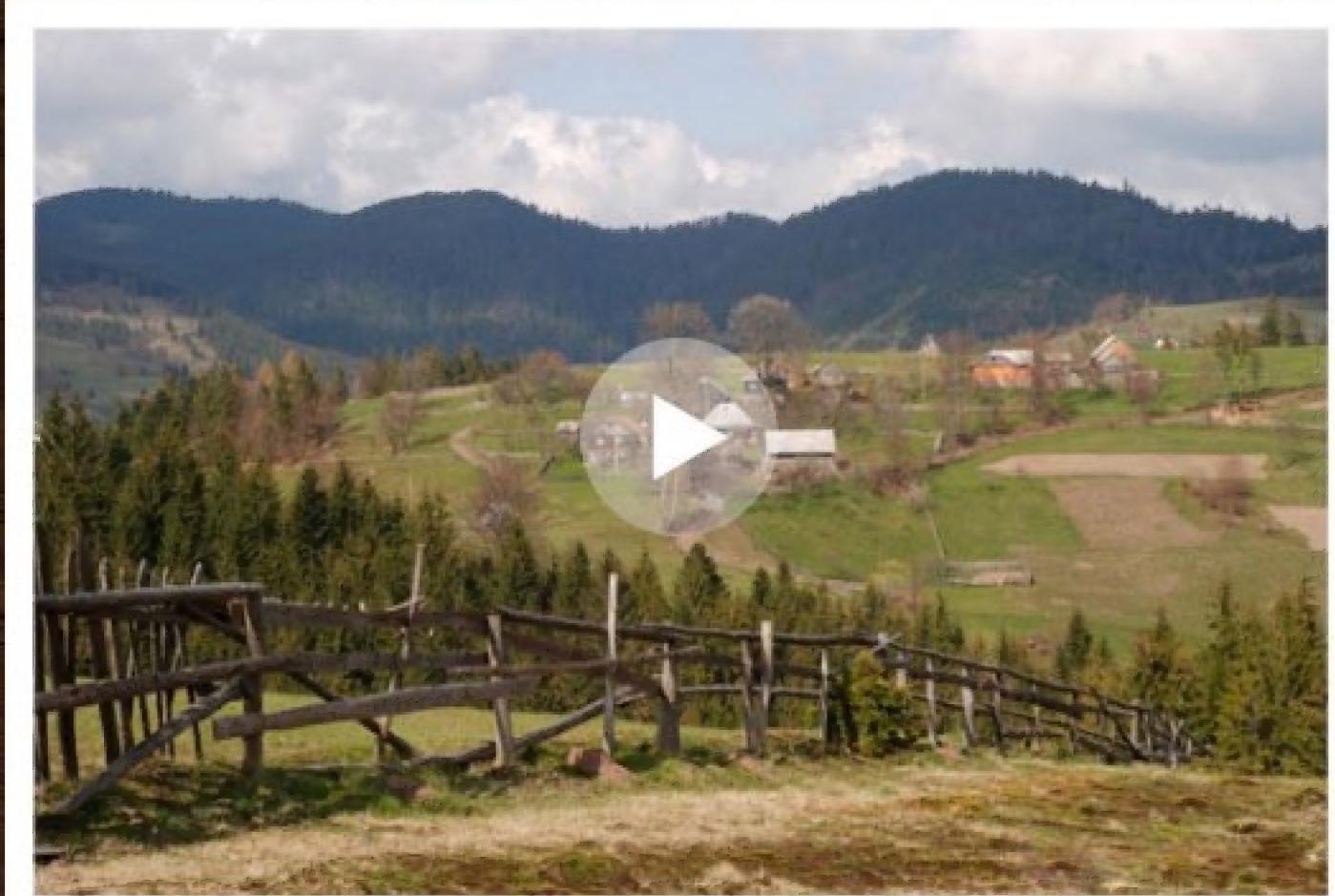
**PLACE YOUR AD HERE**

[click to find how](#)

# REVOLUTIONART MAGAZINE

FIGHTING AGAINST  
THE ARTISTIC FASCISM

# SEE THE WONDERS OF TRANSYLVANIA



# HOW TO SEND YOUR ARTWORK FOR THE NEXT EDITION OF

REVOLUTIONART



// Send your artwork in high quality jpg with name, country, e-mail, and website to [hola@publicistas.org](mailto:hola@publicistas.org)

// Size:

920 x 550 pixels (if artwork is horizontal)  
460 x 550 pixels (if artwork is vertical)

// It could be computer generated, photo, hand made draw, photomanipulation, vector, raster, scanned or any image from your creativity related to the next issue's theme.

DEADLINE:  
15th Dec  
2009

NEXT THEME:

**REVOLUTIONART 22**

# END OF HUMANITY

Could be the prophecies true?  
What will end first with humanity? A meteorite?  
A pandemic disease? A nuclear war? An alien  
invasion? The global warming? The 2012?  
Overcrowding? End of resources?  
Answer this question with your imagination.

**SEND YOUR ARTWORK NOW !**  
**Deadline: 15th Dec 2009**





# REVOLUTIONART

Find us: <http://www.RevolutionartMagazine.com>

Subscribe: <http://www.RevolutionartMagazine.com/join/>

Community: <http://www.RevolutionartMagazine/community/>  
[hola@publicistas.org](mailto:hola@publicistas.org)